

Daphne Burgess is an African American artist from Sacramento, CA. Her work has been shown in galleries and exhibitions including the Valley Artists Sculpture Exhibition, Sojourner Truth Art Museum, 1001 Del Paso Works, SMUD Gallery, Sacramento State University, Brickhouse Gallery, Crocker Art Museum, the African American Museum and Library in Oakland, CA and the African American Historical and Cultural Museum in Fresno, CA.

As a scenic artist for various theatre and production companies for nearly 20 years, she has held positions as stage manager, light and sound technician, properties manager, and costume designer. She has contributed to productions for theatre companies including Runaway Stage Productions, El Dorado Musical Theatre and the B Street Theatre.

Burgess enjoys the role of teacher and mentor. She has been an art instructor for the past 20 years, holding Artist in Residence positions through Matrix Arts and the Sacramento Unified School District. She has been a teaching artist for several grant funded programs through the Sacramento Metropolitan Arts Commission including Young Enterprising Artists, Neighborhood Arts Program, Arts in Education Outreach, Artsclapes, and the Community Arts Program. Burgess was also accepted into the Artist Residency Institute in 2007. She has taught theatre arts programs at Fairy Tale Town and visual art programs for Sacramento Public Libraries.

Most recently, Burgess worked at the Crocker Art Museum as the Community Engagement Coordinator, leading the arts engagement initiative Block by Block. The goal of that initiative was to increase access to art through community inspired art experiences and co-created events within Sacramento's underserved, diverse communities. She also worked with various non-profit organizations like the Sojourner Truth Art Museum, increasing access to art through classes, events and exhibitions.

Burgess looks forward to her artistic journey in the South as she has returned to where her family is from, and hopes to share her passion for community building and art with a new audience.